

## STEVE BAKER

Professor of Research for Art and Media, University of Derby, UK

Emeritus Professor of Art History, University of Central Lancashire, UK

Email: [sbaker1@uclan.ac.uk](mailto:sbaker1@uclan.ac.uk)

Website: <http://steve-baker.com>

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### **Books**

**2017** *Steve Baker & Mike Dodd: Trees and Other Objects*, artists' book (Norwich: Singular Publishing). ISBN 978-0-9935572-2-4. Edition of 200 copies.

**2013** *Artist/Animal* (Minneapolis and London: University of Minnesota Press), in the "Posthumanities" series. ISBN 978-0-8166-8067-2.

**2006** *Killing Animals*, co-authored collection by The Animal Studies Group (Urbana and Chicago: University of Illinois Press). ISBN 978-0-252-03050-5.

**2001** *Picturing the Beast: Animals, Identity, and Representation*, second edition (Urbana and Chicago: University of Illinois Press). ISBN 0-252-07030-5.

**2000** *The Postmodern Animal* (London: Reaktion Books), in the "Essays in Art and Culture" series. ISBN 1-86189-060-5.

**1993** *Picturing the Beast: Animals, Identity and Representation* (Manchester: Manchester University Press). ISBN 0-7190-3378-0.

### **Shorter publications since 2000**

**2018** Knowing Animals podcast, episode 91: "Artist/Animal with Steve Baker," Australasian Animal Studies Association: <https://knowinganimals.libsyn.com/>

**2017** "Something's gone wrong again," in *Antennae: A Decade of Art and the Non-human*, ed. G. Aloï (Stockholm: Förlaget 284 and AntennaeProject), pp. 42-47. ISBN 978-9198385601.

**2016** "The hands of Beuys and Heidegger," in *Animals: Documents of Contemporary Art*, ed. F. Ramos (London: Whitechapel Gallery / Cambridge, Mass.: MIT Press), pp. 165-67. ISBN 978-0-85488-249-6 / 978-0-262-52935-8.

- 2016** “Beyond botched taxidermy,” in the exhibition catalogue *Dead Animals, or the Curious Occurrence of Taxidermy in Contemporary Art*, ed. J.-A. Conklin (Providence, RI: David Winton Bell Gallery, Brown University), pp. 42-59. ISBN 0-933519-43-5.
- 2015** “Sztuka współczesna i prawa zwierząt,” in *Zwierzeta i ich ludzie. Zmierzch antropocentrycznego paradygmatu*, eds A. Barcz and D. Lagodzka (Warszawa: Wydawnictwo Instytutu Badań Literackich PAN), pp. 65-87. ISBN 978-83-64703-27-0. (Polish translation of “Contemporary art and animal rights,” from 2011.)
- 2015** “Five heraldic animals (for Eduardo Kac),” artist pages, in *Being Human: Between Animals and Technology*, ed. R. Broglio and F. Young (London: Taylor & Francis), pp. 175-80. ISBN 978-1-13-880786-0.
- 2015** “Foreword,” in Leonardo Caffo and Valentina Sonzogni, *An Art for the Other: The Animal in Philosophy and Art*, trans. Sarah De Sanctis (New York: Lantern Books). ISBN 978-1-59056-489-9. (Also in the French translation: *Un art pour l'autre: L'animal dans la philosophie et dans l'art* (Paris: L'Harmattan). ISBN 978-2-336-30725-1.
- 2014** “A poetics of graphic design?,” in *Graphic Design: History in the Writing (1983-2011)*, ed. C. de Smet and S. De Bondt (London: Occasional Papers), second printing, pp. 84-93. ISBN 978-0-9569623-0-0. Reprint of article from *Visible Language*, 28, no. 3 (1994).
- 2014** “Dead, dead, dead, dead, dead,” in *The Routledge Handbook of Human-Animal Studies*, ed. G. Marvin and S. McHugh (London and New York: Routledge), pp. 290-304. ISBN 978-0-415-52140-6.
- 2013** “Dialoghi di estetica: Parola a Steve Baker,” *Artribune*, no. 11 (interview about *Aritist/Animal*): <http://www.artribune.com/2013/01/dialoghi-di-estetica-parola-a-steve-baker/> ISSN 2280-8817.
- 2013** “Five heraldic animals (for Eduardo Kac),” artist pages, *Angelaki: Journal of the Theoretical Humanities*, 18, no. 1, special issue: “We have never been human: From techne to animality,” ed. R. Broglio and F. Young, pp. 175-80. ISSN 0969-725X.
- 2012** “Sfuggire al Re dei ratti: immagini strategiche per i diritti animali” (trans. F. Trasatti), *Liberazioni*, no. 8, pp. 17-42, and no. 9, pp. 27-50. ISSN 1825-6465. Two-part Italian translation of the final chapter of *Picturing the Beast* (1993/2001).
- 2012** “Six untitled pieces from the series *Norfolk Roadkill, Mainly*,” artist pages, *Tierstudien*, no. 2: special issue on “Tiere auf Reisen,” ed. J. Ullrich, pp. 97-103. ISSN 2193-8504.
- 2011** Susan McHugh, “Stains, drains and automobiles: A conversation with Steve Baker about *Norfolk Roadkill, Mainly*,” *Art and Research: A Journal of Ideas, Contexts and Methods*, 4, no. 1: special issue on “Art and animality,” ed. R. Broglio, unpaginated. ISSN 1752-6388.
- 2011** “Foreword: What are the relevant questions,” *Antennae: The Journal of Nature in Visual Culture*, no. 19: issue on “Animal wrongs and rights,” pp. 5-6. ISSN 1756-9575.
- 2011** “Contemporary art and animal rights,” in *Considering Animals: Contemporary Studies in Human-Animal Relations*, ed. C. Freeman, E. Leane and Y. Watt (London: Ashgate), pp. 13-28. ISBN 978-1-4094-0013-4.
- 2011** “Immense disorder,” in Sanna Kannisto’s artist monograph *Fieldwork* (New York: Aperture), unpaginated. ISBN 978-1-59711-152-2.
- 2010** “Norfolk roadkill, mainly” (portfolio of images from the photographic series *Norfolk Roadkill, Mainly*), *Antennae: The Journal of Nature in Visual Culture*, no. 14: issue on “The politics of meat,” pp. 40-55 and front cover image. ISSN 1756-9575.
- 2010** “Konstnärens undergång,” trans. Hans Ollson, *Hjärnstorm*, nos 102-103, special issue on “Konst och djur” [“Art and animals”], ed. C. Flodin and U. Flink, pp. 20-31. ISSN 0348-6958. Swedish translation of Chapter 7 of *The Postmodern Animal* (2000).

- 2009** "Autoportrait avec humain: en accompagnant les autres animaux de l'art" (trans. B. Sibona), in *Notre animal intérieur et les théories de la créativité*, ed. B. Sibona (Paris: L'Harmattan), pp. 71-89. ISBN 978-2-296-101118-0. Not previously published in English.
- 2009** "Wie sieht 'tier-werden' tatsächlich aus?," in the exhibition catalogue *Tier-Werden, Mensch-Werden*, ed. F. Weltzien (Berlin: NGBK), pp. 44-62. ISBN 978-3-938515-25-9. German translation of essay from the Pittsburgh exhibition catalogue *Animal Nature* (2005).
- 2009** "Philosophie in der Wildnis? Eduardo Kacs transgene Kunst" (trans. C. Leitner), in *Über die Grenzen des natürlichen Lebens: Inszenierungsformen des Mensch-Tier-Maschine-Verhältnisses in der Iberoromania*, ed. C.F. Laferl and C. Leitner (Wein: LIT-Verlag), pp. 245-55. ISBN 978-3825802899. German translation of article from *New Formations*, no. 49 (2003).
- 2009** "We have always been transgenic: A dialogue" (with Carol Gigliotti), in *Leonardo's Choice: Genetic Technologies and Animals*, ed. C. Gigliotti (Dordrecht, Heidelberg, London and New York: Springer), pp. 75-89. ISBN 978-90-481-2478-7.
- 2009** "'Tangible and real and vivid and meaningful': Lucy Kimbell's *not-knowing* about rats," in *Animal Encounters*, ed. T. Tyler and M. Rossini (Leiden and Boston: Brill), in the series 'Human-Animal Studies', pp. 197-218. ISBN 978-90-04-16867-1. ISSN 1573-4226.
- 2009** "'They're there, and that's how we're seeing it': Olly and Suzi in the Antarctic," in *Ecosee: Image, Rhetoric, Nature*, ed. S.I. Dobrin and S. Morey (Albany, New York: SUNY Press), pp. 153-67. ISBN 978-1-4384-2584-9.
- 2008** "Something's gone wrong again," *Antennae: The Journal of Nature in Visual Culture*, no. 7: issue on "Botched taxidermy," pp. 4-9. ISSN 1756-9575.
- 2007** "What is the postmodern animal?," in *The Animals Reader: The Essential Classic and Contemporary Writings*, ed. L. Kalof and A. Fitzgerald (Oxford and New York: Berg), pp. 278-88. ISBN 978-1845204693 / 978-1845204709. Reprint of chapter 1 of *The Postmodern Animal* (2000).
- 2007** "Snæbjörnsdóttir/Wilson in conversation with Steve Baker and Ross Birrell," *Art and Research: A Journal of Ideas, Contexts and Methods*, 1, no. 2, unpaginated. ISSN 1752-6388.
- 2007** Edwina Ashton and Steve Baker, "The salon of becoming-animal," *TDR: The Journal of Performance Studies*, 51, no. 1: special issue: "Animals and performance," ed. U. Chaudhuri, pp. 169-75. ISSN 1054-2043. Discussion of the Ashton/Baker installation in the exhibition *Animal Nature* (Pittsburgh, 2005).
- 2006** "Is it real or is it Disney? Unravelling the animal system," in *Animals and Society: Critical Concepts in the Social Sciences*, ed. R. Wilkie and D. Inglis (London and New York: Routledge, 5 volumes), volume 1: "Representing the animal." ISBN 978-0-415-37184-1. Reprint of chapter 5 of *Picturing the Beast* (1993/2001).
- 2006** "'You kill things to look at them': Animal death in contemporary art," in The Animal Studies Group's co-authored book *Killing Animals* (Urbana and Chicago: University of Illinois Press), pp. 69-98. ISBN 0-252-03050-8 / 0-252-07290-1.
- 2006** "The artist's undoing" (reprinted in French, Dutch and English from *The Postmodern Animal*, 2000), in the exhibition catalogue *ZOO~* (Brussels: La Centrale électrique: European Centre for Contemporary Art), pp. 139-50. ISBN 90-77033-07-6.
- 2006** "What can dead bodies do?," essay in Snæbjörnsdóttir/Wilson's artist monograph *nanoq: flat out and bluesome: A Cultural Life of Polar Bears* (London: Black Dog Publishing), pp. 148-55. ISBN 1-904772-39-0.
- 2006** "Beings without bodies" (review essay on photographer James Mollison), *Parallax*, 38, special issue: "Animal beings," ed. T. Tyler, pp. 144-46. ISSN 1353-4645.

- 2006** "We have always been transgenic" (with Carol Cigliotti), *AI and Society: The Journal of Human-Centred Systems*, 20, no. 1, special issue: "Genetic technologies and animals," ed. C. Cigliotti, pp. 35-48. ISSN 0951-5666.
- 2005** "Becoming-animal, becoming visible," in the exhibition catalogue *Animal Nature* (Pittsburgh: Regina Gouger Miller Gallery, Carnegie Mellon University), ed. J. Strayer, pp. 16-31. ISBN 0-9772053-0-4.
- 2005** "Animals," *Haunch of Venison Newsletter*, no. 3, unpaginated. (In conjunction with the exhibition *Animals*, Haunch of Venison, London, June-September 2004.)
- 2004** "Mammals," in *Patterned Ground: Entanglements of Nature and Culture*, ed. S. Harrison, S. Pile and N. Thrift (London: Reaktion Books), pp. 262-64. ISBN 1-86189-181-4.
- 2004** "Impostors," essay in Catherine Chalmers' artist monograph, *American Cockroach* (New York: Aperture), pp. 37-41. ISBN 1-931788-39-1.
- 2004** "Kac and Derrida: Philosophy in the wild?," in *The Aesthetics of Care?: The Artistic, Social and Scientific Implications of the Use of Biological/Medical Technologies for Artistic Purposes*, 2<sup>nd</sup> edition, ed. O. Catts (Nedlands, Western Australia: SymbioticA), pp. 82-86. ISBN 1-74052-080-7.
- 2003** "Philosophy in the wild? Kac and Derrida on animals and responsibility," *New Formations*, 49, special issue: "Complex figures," ed. P. Tew and W. Wheeler, pp. 91-98. ISSN 0950-2378 / ISBN 0-85315-974-2.
- 2003** "Philosophy in the wild?," in *The Eighth Day: The Transgenic Art of Eduardo Kac*, ed. S. Britton and D. Collins (Tempe: Institute for Studies in the Arts, Arizona State University), pp. 27-38. ISBN 0-9724291-0-7.
- 2003** "Sloughing the human," in *Zoontologies: The Question of the Animal*, ed. C. Wolfe (Minneapolis: University of Minnesota Press), pp. 147-64. ISBN 0-8166-4105-6 / 0-8166-4106-4.
- 2003** "Something's gone wrong again: Art, animals, ethics and botched form," *Animality*, exhibition catalogue, Blue Oyster Art Gallery and Project Space, Dunedin, New Zealand.
- 2003** "Between the cages," in *The Human Zoo*, exhibition catalogue, ed. L. Whetstone (Newcastle upon Tyne: Hatton Gallery, University of Newcastle), pp. 4-6 and 24. ISBN 0-7017-0157-9.
- 2003** Two short untitled essays in the artist monograph *Olly and Suzi: Arctic Desert Ocean Jungle* (New York: Abrams), pp. 4 and 238. ISBN 0-8109-4266-6.
- 2002** "What does becoming-animal look like?," in *Representing Animals*, ed. N. Rothfels (Bloomington: Indiana University Press), in the series "Theories of Contemporary Culture," pp. 67-98. ISBN 0253-34154-X / 0-253-21551-X.
- 2002** "Tigre, tigre," in *Lyne Lapointe: La Tache Aveugle*, exhibition catalogue, ed. G. Godmer (Montréal: Musée d'art contemporain de Montréal), pp. 12-21, 71-78. ISBN 2-551-21506-4.
- 2002** "People profiles: Steve Baker," *International Society of Anthrozoology (ISAZ) Newsletter*, no. 23, p. 9.
- 2001** "What does becoming-animal look like?," in *Woof Woof: Becoming Animal*, ed. G. Watson and B. Veszely (London: Austrian Cultural Forum), pp. 5-9. ISBN 0-9520274-3-7.
- 2001** "Guest editor's introduction: Animals, representation, and reality," *Society and Animals: Journal of Human-Animal Studies*, 9, no. 3, special issue: "The representation of animals," ed. S. Baker, pp. 189-201. ISSN 1063-1119 / 1568-5306.
- 2001** Gregory Williams, "Where the wild things are: An interview with Steve Baker," *Cabinet*, no. 4, special issue: "Animals," pp. 90-94. ISSN 1531-1430.
- 2001** "Animal rights and wrongs," *Tate: The Art Magazine*, no. 26, pp. 40-47. ISSN 1351-3737.

**2000** "Sloughing the human," *Performance Research*, 5, no. 2, special issue: "On animals," ed. A. Read, pp. 70-81. ISSN 1352-8165 / ISBN 0-415-24103-0.

**2000** "The refusal of sentimentality in postmodern animal art," in *Hounds in Leash: The Dog in 18<sup>th</sup> and 19<sup>th</sup> Century Sculpture*, exhibition catalogue, ed. J. Wood and S. Feeke (Leeds: Henry Moore Institute), pp. 62-71. ISBN 1-9000-81474.

### **Selected earlier publications, 1981-1999**

**1997** "Flying, stealing: Design's improper criticism," *Design Issues*, 13, no. 2, special issue: "A critical condition: Design and its criticism," ed. N. Whiteley, pp. 65-76. ISSN 0747-9360.

**1996** "Review essay" (on postmodernism, feminism and animal studies), *Society and Animals: Social Scientific Studies of the Human Experience of Other Animals*, 4, no. 1, pp. 75-89. ISSN 1063-1119.

**1996** "We need a philosophy of generosity," *The Animals' Agenda*, 16, no. 5, pp. 44-45. ISSN 0892-8819.

**1995** "'To go about noisily': Clutter, writing and design," *Emigre*, no. 35, special issue: "Mouthpiece: Clamor over writing and design," ed. A. Burdick, pp. 14-21. ISSN 1045-3717. Accessible online at:

[http://www.montserrat.edu/studio/gd/resources/baker\\_clutter\\_emigre\\_35.pdf](http://www.montserrat.edu/studio/gd/resources/baker_clutter_emigre_35.pdf)

**1994** "A poetics of graphic design?," *Visible Language*, 28, no. 3, special issue: "New perspectives: Critical histories of graphic design," ed. A. Blauvelt, part 1: "Critiques," pp. 245-59. ISSN 0022-2224.

**1990** "The sign of the self in the metropolis," *Journal of Design History*, 3, no. 4, pp. 227-34. ISSN 0952-4649.

**1990** "Describing images of the national self: Popular accounts of the construction of pictorial identity in the First World War poster," *Oxford Art Journal*, 13, no. 2, pp. 227-34. ISSN 0142-6540.

**1989** "Re-reading *The Corporate Personality*," *Journal of Design History*, 2, no. 4, pp. 275-92. ISSN 0952-4649.

**1988** "The sign of the self in the metropolis," in *World Cities and the Future of the Metropolises: International Exhibition of the XVII Triennale*, vol. 2: *Beyond the City, the Metropolis*, ed. G. Teyssot (Milan: Electa), pp. 142-45. ISBN 8843526294.

**1985** "The hell of connotation," *Word and Image*, 1, no. 2, special issue: "Painting as sign," ed. S. Bann, pp. 164-75. ISSN 0266-6286.

**1983** "Against *Camera Lucida*," *Creative Camera*, no. 219, pp. 864-65. ISSN 0011-0876.

**1981** "Frank Kermode and art criticism," *British Journal of Aesthetics*, 21, no. 2, pp. 130-38. ISSN 0007-0904.

### **Public lectures and conference papers since 1999**

**2019** Artist in Residence, *Animal Remains*, Sheffield Animal Studies Research Centre Conference, University of Sheffield, April.

**2018** "Dealing with dead bodies: Animals in contemporary art," invited paper for the research seminar *Animalities: Animals and the humanities*, University of East Anglia, April.

**2018** Public lecture: "Between theory and practice: Art and the question of contemporaneity," in the Critical Encounters series, School of Fine and Performing Arts, University of Lincoln, April.

**2017** Public lecture : "The disorderly animal in contemporary art," in the 2016-17 EKU Chautauqua Lecture series on the theme "Order and chaos," Eastern Kentucky University, Richmond, KY, March. This lecture was also a keynote address for the 3<sup>rd</sup> Biennial *Living with Animals* conference on the theme "Co-Existence" at the same venue.

**2016** Plenary paper: "Beyond botched taxidermy," *Taxidermy, Art, and the Animal Question: A Symposium*, David Winton Bell Gallery, Brown University, Providence, RI, February.

**2015** Keynote: "The contemporary animal," *Visualising the Animal*, University of Cumbria, June.

**2015** Closing plenary paper: "The contemporary animal," for the Mobile Academy Berlin conference *Portraying Animals: On the Role of Animals in Pictorial Representations*, National Gallery, Prague, May (supported by the Goethe-Institute).

**2015** Public lecture: "The contemporary animal," CASS Fine Art, London Metropolitan University, April.

**2014** "Improbable evidence," for the panel "'A shape and a fleeting harmony': Speaking of animal form," *Reading Animals: An International English Studies Conference*, School of English, University of Sheffield, July.

**2014** Public lecture: Annual Zephyr lecture, Department of English, University of New England, Biddeford, Maine, April.

**2014** Public lecture: "The redescription of the world," for the symposium *Sensibilities: Artists and Living Systems, Animals and Plants* (Volmer Fries Distinguished Lecture), EMPAC Theater, Troy, New York, April.

**2014** Closing plenary address: "How do we speak about art about animals?," *Animals and their People: The Fall of the Anthropocentric Paradigm?*, Institute of Literary Research of the Polish Academy of Science, Warsaw, March.

**2013** "Is the idea of posthumanism of any use to artists?," invited paper for the symposium *Posthumanism and the Viewing Subject*, Dept of History of Art, UCL, London, December.

**2013** Public lecture: "How artists look at animals," at the British Animal Studies Network meeting on "Looking," University of Strathclyde, Glasgow, April.

**2013** Public lecture: "Working with artists and animals," Curve Auditorium, The Forum, Norwich, March.

**2012** Plenary paper: "Messing up posthumanism for art and for animals," *Cosmopolitan Animals*, Institute of English Studies, University of London, October.

**2012** Plenary paper: "Dead, dead, dead, dead, dead," *Activating Stilled Lives: The Aesthetics and Politics of Specimens on Display*, UCL, London, May.

**2011** Keynote address: "Art in a post-animal era?," *Animals and Aesthetics*, University of the Arts, Berlin, October.

**2011** Keynote address: "Animal as medium," *The Animal Gaze Returned*, London Metropolitan University, October.

**2011** Keynote address: "Space, place and representation in contemporary British animal art," *Representing Animals in Britain*, Rennes 2 University, Rennes, France, October.

**2011** Plenary address: "Dislocations in contemporary animal art," *Unruly Creatures: The Art and Politics of the Animal*, Natural History Museum, London, June.

**2010** Public lecture: "The importance of uncertainty in contemporary animal art," Zacheta National Gallery of Art, Warsaw, February, in conjunction with the exhibition *All Creatures Great and Small*.

**2009** “Contemporary art and animal rights,” *Minding Animals: International Academic and Community Conference on Animals and Society*, University of Newcastle, NSW, Australia, July.

**2009** “Taking detours, trusting objects: Thoughts on contemporary art practice,” invited paper for *The Stephen Bann Effect*, research symposium in honour of Stephen Bann, Dept of History of Art, University of Bristol, June.

**2009** “Art, difficulty, trust,” invited paper for the *Open Forum: Animals in Art*, Cornerhouse, Manchester, February, in conjunction with the exhibition *Interspecies*, January-March.

**2008** Keynote address: “Self-portrait with human, or: What might Derrida’s ‘being-huddled-together’ look like?,” *The Animal Gaze: Contemporary Art and Animal Studies*, London Metropolitan University, November, in conjunction with the exhibition *The Animal Gaze*.

**2008** “Art’s animal futures,” invited paper for the “Animal futures” meeting of the AHRC-funded British Animal Studies Network, Birkbeck College, London, October.

**2008** “‘Self-portrait with human’: Alongside art’s other animals,” invited paper for *Notre Animal intérieur et les Théories de la Créativité*, Aberystwyth University, September.

**2008** Keynote address: “Squid ink and ghost sheep: Shaping the Antipodean animal in contemporary art,” *Antipodean Animal*, annual conference of the International Studies Group, Menzies Centre for Australian Studies, King’s College, London, July.

**2007** Keynote address: “Circling the animal with art and with writing,” *Animals and Society II: Considering Animals*, University of Tasmania, Hobart, July.

**2007** Plenary address: “Circling the animal with art and with writing,” *Visualizing Animals* symposium, Pennsylvania State University, April.

**2007** Public lecture: “Monsters and taxidermic aberrations: Animals’ lives in artists’ hands,” School of Art, Washington University in St Louis, February.

**2006** “Do artists see animals as signs?,” for the panel “A perfused universe: The complex life of signs in a more-than-human world,” *Close Encounters: 4<sup>th</sup> European Biannual Conference of the SLSA*, Amsterdam School for Cultural Analysis, University of Amsterdam, June.

**2006** “Monsters and taxidermic aberrations: Animals’ lives in artists’ hands,” invited lecture for the series *The Lives of Animals*, Forum for European Philosophy, London School of Economics, June.

**2006** Opening plenary address: “Circling the animal with art and with writing,” *Animal Humanities*, University of Texas at Austin, April.

**2005** “Art before ethics, or: Something’s gone wrong again,” for the symposium *Predicaments in Visual Culture II: Theorizing Creativity*, Watershed Media Centre, Bristol, February.

**2004** “What can dead bodies do?: Taxidermy in contemporary art,” for the conference *White Out*, Spike Island, Bristol, March, in conjunction with the Snæbjörnsdóttir/Wilson exhibition *nanoq: flat out and bluesome*, February-May.

**2003** “Contemporary animal imagery: Ethics versus aesthetics?,” research seminar for the Animal Welfare & Human-Animal Interactions Group, Dept of Clinical Veterinary Medicine, University of Cambridge, December.

**2002** “Kac and Derrida: Philosophy in the wild?,” for *The Aesthetics of Care?: 1<sup>st</sup> International SymbioticA Symposium*, Perth Institute of Contemporary Art, Perth, Western Australia, August (in collaboration with the Biennale of Electronic Arts Perth).

**2002** Public lecture: “L’animal postmoderne / The postmodern Animal,” Musée d’art contemporain de Montréal, May, to launch the museum’s exhibition *Lyne Lapointe: La Tache Aveugle*.

- 2001** “Art after ethics?: The place of the living animal in contemporary art,” research seminar for The Cabinet of Natural History, Dept of History and Philosophy of Science, University of Cambridge, November.
- 2001** Public lecture: “The animal in contemporary art,” Natural History Museum, London, October, to coincide with the exhibitions *Predators* and *Olly & Suzi Untamed*.
- 2000** “Sloughing the human,” *Millennial Animals*, Dept of English Literature, University of Sheffield, July.
- 2000** Public lecture: “The postmodern animal,” New Museum of Contemporary Art, New York, June.
- 2000** Closing plenary address: “What does becoming-animal look like?,” *Representing Animals*, Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee, Milwaukee, April.
- 1999** “The postmodern animal, or: fear of pets,” *Animals in History and Culture: 6<sup>th</sup> Annual Humanities Conference*, Bath Spa University College, July.
- 1999** “The postmodern animal,” *Images and Values: 25<sup>th</sup> Annual Conference of the Association of Art Historians*, University of Southampton, April.

### **Solo and two-person exhibitions**

- 2019** *Fieldwork*, curated by Maria Lux – solo exhibition as Artist in Residence at the *Animal Remains* conference, Sheffield Animal Studies Research Centre, University of Sheffield, April.
- 2017** *Trees and Other Objects*, two-person exhibition with Mike Dodd, Fairhurst Gallery, Norwich, 16 June – 5 August. Book: ISBN 978-0-9935572-2-4.

### **Group exhibitions**

- 2020** *As Kingfishers Catch Fire: Animalities in Artists’ Imagination*, Limerick City Gallery of Art, Ireland, forthcoming April-June 2020, curated by Austin McQuinn.
- 2019** (in collaboration with Mike Dodd): *Cley 19: Borderlines*, 14<sup>th</sup>-century church of St Margaret of Antioch, Cley, Norfolk, 4 July – 4 August, curated by Dyad Creative.
- 2019** *Radical Landscapes: Innovation in Landscape and Language Art*, Plough Gallery, Great Torrington, Devon, 22 March – 20 April, curated by Camilla Nelson.
- 2018-19** *Aspire*, The Hostry, Norwich Cathedral, Norwich, 15 December 2018 – 13 January 2019, curated by Caroline Hoskin.
- 2018** *N2018G* (Norwich 20 Group annual exhibition), The Forum, Norwich, 17 – 22 July, curated by Rachel Allen.
- 2018** *Cley 18: The Greater the Distance the Clearer the View*, 14<sup>th</sup>-century church of St Margaret of Antioch, Cley, Norfolk, 5 July – 5 August, curated by Caroline Fisher.
- 2018** *H2O: The Art of Wet*, The Undercroft, Norwich, 5-29 June, curated by Julia Cameron and Simon Marshall.
- 2018** *Inheritance*, Norwich Castle Museum & Art Gallery, 3 March – 23 May.
- 2018** *Remembering Animals: Rituals, Artifacts and Narratives in Contemporary Art*, Main Art Gallery, CSUN, Los Angeles, 10 February – 17 March, curated by Julia Schlosser. Catalogue: ISBN 978-0-692-06481-8.
- 2017** *Members’ Show 2017*, OUTPOST Gallery, Norwich, 9 November – 17 December, curated by Andy Holden.



**2017** *In the Open*, SIA Gallery, Sheffield, 6-29 September, curated by Judith Tucker.

**2017** *Sir John Hurt Art Prize 2017: Exhibition of Shortlisted Works*, Auden Theatre, Holt, Norfolk, 23-30 July.

**2017** *N2017G* (Norwich 20 Group annual exhibition), The Forum, Norwich, 18-23 July, curated by Amanda Geitner.

**2017** *Earth*, Greenhouse Gallery, Norwich, 12 May – 11 June, as part of the 2017 Norfolk & Norwich Festival.

**2017** *Artists' Open House* (13 Tell Grove), London, 12-15 May, as part of the 2017 Dulwich Festival.

**2017** *Touching on Science*, three-person exhibition curated by Heleno Golanó, at the 2017 international symposium of the Centre of Excellence for Plant and Microbial Science (CEPAMS), Dunston Hall, Norfolk, UK, 26-29 March.

**2017** *Co-Existence*, curated by Julia Schlosser and Alexandra Murphy, at the *Seeing with Animals* conference, Eastern Kentucky University, Richmond, KY, 22-25 March. Catalogue: ISBN 978-0-9987688-0-9.

**2016** *nca16*, The Forum, Norwich, 2-10 September, curated by NCAS.

**2016** *Holt Festival Art Prize 2016: Exhibition of Shortlisted Works*, Auden Theatre, Holt, Norfolk, 23-31 July.

**2015** *Matter. Place. An Other.*, Gallery202, Northampton, 21 September – 30 November, curated by Gallery 202.

**2015** *Cley 15: Marvellous in Ordinary*, 14<sup>th</sup>-century church of St Margaret of Antioch, Cley, Norfolk, 2 July – 2 August, curated by Meryl Doney.

**2015** *What Does Art Add?: Figuring the More-than-Human World*, City Without Walls (cWOW), Newark, New Jersey, 10 April – 29 May, curated by Janell O'Rourke and Kathryn Eddy.

**2014-15** *Arche Noah: Über Tier und Mensch in der Kunst*, Museum Ostwall im Dortmunder U, Dortmund, Germany, 14 November 2014 – 12 April 2015, curated by Katja Knicker and Kurt Wettengl. Catalogue: ISBN 978-3-925998-56-0.

**2014** Orońsko, Poland: *Ecce Animalia*, Museum of Contemporary Sculpture, Orońsko, Poland, 8 March – 15 June, curated by Dorota Łagodzka and Leszek Golec. Catalogue: ISBN 978-83-85901-99-0.

**2014** *Norfolk Contemporary Art 2014*, The Forum, Norwich, 3-15 March, curated by NCAS.

**2013** *Anti-Angels: The Medieval Other*, Hungate Medieval Art, Norwich, 28 September – 3 November, curated by Bea Leal.

**2013** *The Animal Gaze Returned*, Sheffield Institute of the Arts Gallery, Sheffield, 2 August – 2 September, curated by Chloe Brown, Robert McKay and Rosemarie McGoldrick.

**2013** *Cley 13: The Flight of the Spoonbill*, 14<sup>th</sup>-century church of St Margaret of Antioch, Cley, Norfolk, 4 July – 4 August, curated by Ian Starsmore.

**2013** *Forever and Ever* (four-person show with Kenny Hunter, Robin Arseneault and Andrea Roe), Town House Museum and Gallery, Dunbar, East Lothian, 18 May – 20 June, curated by Andrea Roe.

**2012** Screening at the *Cosmopolitan Animals* conference, Institute of English Studies, University of London, 26-27 October.

**2012** *Norfolk Contemporary Art 2012*, The Forum, Norwich, 17-26 July, curated by NCAS.

**2012** *Us and Them: Umwelten*, Project Space, RMIT, Melbourne, 11 May – 7 June, curated by Catherine Clover and Jen Rae.

**2011** *The Animal Gaze Returned*, Cass Gallery, London Metropolitan University, 24 October – 11 November, curated by Rosemarie McGoldrick.

**2011** *Salthouse 11: Ad limina*, 15<sup>th</sup>-century church of St Nicholas, Salthouse, Norfolk, 6 July – 7 August, curated by Laura Williams.

**2010** *New Standing Heat*, The Front, New Orleans, 13 November – 5 December, curated by Lee Deigaard and Holly Hughes.

**2010** *Norfolk Contemporary Art 2010*, The Forum, Norwich, 1-21 July, curated by Derek Morris and Ian Collins.

**2005** (in collaboration with Edwina Ashton): *Animal Nature*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, 25 August – 2 October, curated by Lane Hall, Lisa Moline and Jenny Strayer. Catalogue: ISBN 0-9972053-0-4.

**1985-86** Touring exhibition: *Cleveland (UK) 7<sup>th</sup> International Drawing Biennale*, selected by Waldemar Januszczak, Frits Keers and Deanna Petherbridge, Cleveland, Aberystwyth, Glasgow and Birmingham, November 1985 – June 1986.

**1984** *Small Works*, Bluecoat Gallery, Liverpool, November-December, curated by Bryan Biggs.

**1983** *New Work: Nine Artists on Merseyside*, Bluecoat Gallery, Liverpool, June-July, curated by Bryan Biggs.

### **Membership of editorial/advisory boards, etc.**

- Advisory board, Culture and Animals Foundation, Raleigh NC.
- Advisory board, TRACE Innovation Initiative, University of Florida.
- Advisory council, National Museum of Animals & Society, Los Angeles.
- Advisory board, “Animalibus: Of Animals and Cultures” book series, Penn State University Press.
- Editorial board, “Animal Publics” book series, Sydney University Press.
- Scientific committee, “Um-animalità” book series, Mimesis Edizioni.
- Board of editors, *Society and Animals: Journal of Human-Animal Studies*. ISSN 1063-1119 / 1568-5306.
- Senior editorial board, *Antennae: The Journal of Nature in Visual Culture*. ISSN 1756-9575.
- Advisory board, *Animal Studies Journal* (Australia). ISSN 2201-3008.
- Scientific committee, *Animal Studies* (Italy). ISSN 2281-2288.
- External advisory board, Centre for Human Animal Studies, Edge Hill University, UK.
- Research associate, *AEGIS* Research Group (Arts, Ecology, Globalization & the Interpretation of Science), School of Art, RMIT University, Melbourne, Australia.

### **Postgraduate supervision and examining**

PhD completions:

- 2009** Vince Briffa, UCLan (practice-based)
- 2008** Amy Rome, UCLan (practice-based)
- 2005** Tom Tyler, University of Leeds – as External Supervisor
- 2002** Heather Paris, UCLan
- 2001** Jayne Ovens, UCLan

External examining:

- 2015** Austin McQuinn, PhD, University of Roehampton

- 2005** Anya Lewin, practice-based PhD, Dartington College of Arts  
**2004** Matthew Chrewlew, MA by Research, University of Western Australia

### Qualifications

- 1988** PhD, History and Theory of Art, University of Kent at Canterbury. Thesis: *The Body in Graphic Design: Towards a Semiological Theory of Visual Identity*. Supervisor: Prof. Stephen Bann; external examiner: Prof. Norman Bryson.  
**1977** BA Hons, History of Art and Architecture, University of East Anglia.

### Employment history

- 2019 – present** Professor of Research for Art and Media,  
University of Derby  
**2008 – present** Emeritus Professor of Art History,  
University of Central Lancashire  
**1985 – 2008** Full-time roles (Lecturer, Senior Lecturer, Reader) leading to  
Professor of Art History,  
University of Central Lancashire  
**1979 – 1984** Full-time Lecturer in History of Art and Design,  
Southport College of Art and Design  
**1978 – 1979** Part-time Lecturer in History of Art and Design,  
Gwent College of Higher Education and North Staffordshire Polytechnic